STÉPHANE

MEIER



530 West 25th Street, New York, NY

Widely shown, published, and celebrated painter **Stéphane Meier** takes the viewer on a dive into crystalline pools of color-blocks and shapes. In his Kandinsky meets Rothko-style paintings, Meier's geometric patterns are met with bricks, lines and whorls of color which offer a softening and dappling effect to the otherwise angular compositions. The range of his work is vast as he works with paper cut-outs, sculpture and paint, but many of his pieces reflect on a common theme: the passing of time and its effect on physical matter.

Meier's sculptures feature various materials that he molds and shapes into structures tall and winding, looming and spindly. With his work, Meier aims to question the language of visuality seeking to "... identify the strength of the compositions, the dialogue of the layers, the nuances, the line, the trace." Beginning his art practice as an inquiry into matter, Meier used various materials such as wood, mineral coatings, pigments, and metals to explore the mystery of how things came to be the way they are, their integrity and how they change over time. His style has evolved to a more abstract practice, using the pictorial plane to survey his influences, impressions, and memories. Meier lives and works in Sion, Switzerland.



STÉPHANE MEIER ON







Ethua, 2021 Mixed Media on Canvas 19.5" x 19.5" \$1800



Fanua Mixed Media on Canvas 31.5" x 31.5" \$2600



Malosi, 2021 Mixed Media on Canvas 31.5" x 31.5" \$2600



Miti, 2021 Mixed Media on Canvas 31.5" x 31.5" \$2600



Moe, 2021 Mixed Media on Canvas 27.5" x 27.5" \$2300



Sifi, 2021 Mixed Media on Canvas 19.5" x 19.5" \$1800



Siva, 2021 Mixed Media on Canvas 31.5" x 31.5" \$2600



Ausetalia Mixed Media on Canvas 23.5" x 23.5" \$2000



Ausetalia Mixed Media on Canvas 23.5" x 23.5" \$2000



Takutai, 2021 Mixed Media on Canvas 31.5" x 31.5" \$2600



Tala, 2021 Mixed Media on Canvas 31.5" x 31.5" \$2600



Terrean, 2021 Mixed Media on Canvas 19.5" x 19.5" \$1800



Toaga, 2021 Mixed Media on Canvas 19.5" x 19.5" \$1800



Vaomatua, 2021 Mixed Media on Canvas 19.5" x 19.5" \$1800

My first inspiration comes from the physical environment, both structural and natural, and the incessant variations of atmosphere and time, such as the wear and corrosion that alter the material. This transformation is visual poetry to me. I feel called by this sensory environment which makes a spectacle of itself and offers me textures, nuances, compositions, traces, oppositions, and harmonies.

I regard abstraction as a personal free formulation, coming from the depths of oneself, where impressions, emotions, interpretations, beliefs, heritage, and dreams come together, shaping the structure of our unconscious. My work is the distillation of my feeling and thinking self coupled with the fortuitous, and often elusive, phenomena that occur while I paint. I play with these mysterious laws of nature, provoking harmony or dissonance, strength or softness, agitation or calm.

In an obsessive way, I seek to discern, reproduce, decline. I try to understand and explore the spirituality of matter, fluctuating between my inner and outer reality.



ORIGINAL **STÉPHANE MEIER** ARTWORKS ON

ARTmine

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